



JACQUIE BARNBROOK

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US and EU Passport Holder

- 1.05 –Present REEL VOX, INC.: Production Company (Live Action, Animation, VFX)
VFX Producer/Consultant: HBO, 20th Century Fox, Sony Imageworks, Columbia Pictures, Rainmaker, Mass Animation
Producer: Development of 2 CG Features, an animated series and an animated short for Mass Animation
VFX Producer: “THE HUNGER GAMES” - Principal Photography and Post
VFX Producer: Seth McFarlane’s Feature “TED”– Performance Capture Test Producer
VFX Producer: “SEX AND THE CITY 2” –Morocco shoot through Post
VFX Producer: “ALICE IN WONDERLAND” – Performance Capture/Animation/Live Action/Real-Time Test
Producer: Mass Animation’s “LIVE MUSIC” – Creative and Line Producer
Producer: “CHICAGO SPIRE” Architectural HD Presentation – Museum Road Tour – Creative and Line Producer
VFX Producer: “BODY OF LIES” – VFX Producer – Morocco shoot
- 4.04 – 12.31.05 ALL GOOD FILMS: Production Company
Producer: WEAR SOMETHING NICE - 17 minute live action short film. Created, Written and Produced.
Producer: SHEEP TO SLEEP – Live Action. Hour long video to help you count sheep to go to sleep. Produced.
- 6.96 – 4.04 SONY PICTURES IMAGEWORKS: Visual Effects Company
VFX Producer: THE HAUNTED MANSION. Produced 350 plus animation and vfx shots.

Producer: THE CHUBBCHUBBS! Creative and Line Producer. Produced a 5 1/2 minute animated short film for domestic and international distribution on film and video on a very limited budget. ACADEMY AWARD® WINNER ANIMATED SHORT FILM 2002

Post Visualization Producer: STUART LITTLE 2. Produced the layout of complicated animation for the end sequence. This happened simultaneously while producing The ChubbChubbs!.

VFX Producer: RIDING IN CARS WITH BOYS. Produced 50 vfx and animation shots, working as a liaison between the client and vendor.

Producer: ELECTRONIC THEATER – 2001:A Digital Odyssey. The premiere event for Siggraph 2001. A live show of all types of media held at the Shrine Auditorium promoting the top 40 CG pieces submitted for that year. Produced the animated title sequences as well as the animation and live action pieces for the preview show.

Digital Producer: SPIDER-MAN. Produced the R&D phase as well as budgeted, scheduled and crewed the VFX team for production. Also, produced the lead actor cyberscans for character animation. Nominated for an Academy Award® for Visual Effects

VFX Producer: DODGE – Quiet Commercial. Produced the animation of a mouse for a 30 second spot.

VFX Bidding Producer: Work with various VFX Supervisors and creative teams to come up with a methodology, budget, schedule and design of shots for potential clients. Produced concept artwork and several CG tests for these potential clients.

VFX Vendor Producer: STUART LITTLE. Working as liaison between client, vendors and our facility for over 100 animated talking cats and approximately 10 - 3D matte paintings as well as took over animation production at the end of the schedule. Nominated for an Academy Award® for Visual Effects

VFX Producer: THE NINTH GATE. Set up production for 54 shots. Created and adhered to a limited budget and schedule. Client relations in Paris and Prague.

VFX Producer: PATCH ADAMS. Set up production for digital characters, matte painting and composite shots.

VFX Producer: PAULIE: A PARROT'S TALE. Produced 2D animation shots. Created and adhered to a limited budget and schedule. Client relations.

VFX Vendor Producer: CONTACT. Organized aspects of digital production as well as working as liaison between client, vendors and our facility for 140 animation and visual effects shots. Vendors located in New Zealand, Paris, San Francisco and Los Angeles.

VFX Coordinator: ANACONDA. Plate shoot coordinator as well as post VFX coordinator. Organized all aspects of digital and animation production including tracking all film, video, video transfers, AVID comps, outside work, dailies, dailies notes, timing lights, etc. Organized VFX Supervisor's schedule.

8.95 - 5.96

RHYTHM & HUES STUDIOS: Digital Effects Company

VFX Coordinator: KAZAAM. Plate shoot coordinator as well as post coordinator. Organize VFX Sup.'s schedule. Organized all aspects of digital production including tracking all film, video, video transfers, AVID comps, outside work, dailies, dailies notes. Client relations. Coordinated insert bluescreen shoot.

12.94 - 7.95

CINESITE: Digital Effects Company Asst Coordinator: WATERWORLD . Executive Assistant to the Sr. VF Sup, during prod of FREE WILLY 2, OUTBREAK, FRENCH KISS, LAWNMOWER MAN II, DARKTERRITORY.



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Jacque Barnbrook Film Producer - Awards List

The ChubbChubbs!

Academy Award 2002

Winner Best Animated Short Film

Los Angeles International Short Film Festival 2002

Winner Best Short Film

London Effects and Animation Festival Award 2002

Winner Best Short Film

Australia Effects and Animation Festival Award 2002

Winner Best Short Film

Imagina Award 2002

Winner Prix de la Realisation

Berlin International Film Festival nomination 2002

Best Short Film

BAFTA Award nomination 2002

Best Animated Short Film

Wear Something Nice

Los Angeles International Short Film Festival 2005

Winner Best Director

Reno Film Festival 2005

Winner Best Fictional Short and Best of Festival

StonyBrook Film Festival 2005

Winner Audience Award

San Diego Girl Film Festival 2005

Winner Audience Award

The Method Fest 2005

Best Actress Nomination

Foursite Film Festival

Winner Audience Award

The International Family Film Festival - Official Selection

The Reno-Tahoe Film Festival - Official Selection

La Femme Film Festival —Official Selection

Dam Short Film Festival —Official Selection

Sacramento International Film and Music Festival —Official Selection

Davis Film Festival —Official Selection

Reel Women Film Festival —Official Selection